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The Photography Reader Liz Wells

About the Author. Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-edits *photographies*. Publications on landscape include *Land Matters: Landscape Photography, Culture and Identity* (2011).

Amazon.com: The Photography Reader: History and Theory ...

The *Photography Reader* is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography.

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The Photography Reader: History and Theory, 2nd Edition ...

Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of *Viewfindings: Women Photographers, Landscape and Environment* (1994) and *Photography: A Critical Introduction* (second edition, Routledge 2000), and co-editor of *Shifting Horizons: Women's Landscape Photography Now* (2000).

The Photography Reader - EvergreenStateCollege-Home

The photography reader. [Liz Wells;] -- "A comprehensive collection of twentieth-century writings on photography--its production, its uses and effects ... traces the development of ideas about photography, exploring issues such as ...

The photography reader (Book, 2003) [WorldCat.org]

Chapter 1. Roland Barthes Extracts from *Camera Lucida*. By Now I have read *Camera Lucida* and we have touched on it any times while studying. Liz Wells has supplied a quick summary which is interesting to read. One item I took note of was Barthes comments on a photo turning you into an object.

The Photography Reader Liz Wells. - digitalimageandculture

As the editor Liz Wells remarks in her introduction, this book is concerned with histories of ideas about photography. Even though Wells herself falls into the trap of referring to the materials in this book as *photography criticism*, this is a book of readings in critical theory of photography, and as ...
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Editor and co-author, Photography: A Critical Introduction, Routledge, 5th edition 2015. Chinese version, 2012; Greek version, 2008; 4th ed 2009; 3rd ed 2004, 2nd ed 2000 (shortlisted, The Reind M de Vries European Photography Prize 2001); 1st ed 1997; Editor, The Photography Reader.

Professor Liz Wells - University of Plymouth

The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography.

The Photography Reader - Google Books

Wells, Liz, 1948-Subjects Photographie.; Photography.; Aufsatzsammlung Summary "A comprehensive collection of twentieth-century writings on photography--its production, its uses and effects ... traces the development of ideas about photography, exploring issues such as identity, consumption, the gaze, and digital technology ...

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Amazon.com: The Photography Reader: History and Theory ...

Liz Wells has 22 books on Goodreads with 1510 ratings. Liz Wells's most popular book is The Photography Reader.

Books by Liz Wells (Author of The Photography Reader)

Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs, Routledge journals. Publications on landscape include Land Matters, Landscape Photography, Culture and Identity (2011).

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